

# ALISON A. LUKOWSKI

Associate Professor & Director of Stout Core  
Department of English, Philosophy & Communication Studies  
University of Wisconsin - Stout

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## EDUCATION

Ph.D. in English, Rhetoric and Composition – Northern Illinois University 2014  
Dissertation: The Rhetoric of Revolution and Resistance in New Media Discourse  
Co-Directed by Jessica Reyman and Michael Day  
Certificate: Women, Gender, and Sexuality Studies  
M.A. in English – Loyola University Chicago 2007  
B.A. in English and Political Science – Alma College 2000

## AREAS OF SPECIALIZATION

First-year composition, rhetoric, and gender studies

## PUBLICATIONS

"Kairos, Communities, and Writing for Advocacy in Memphis." Co-authored with Jeffery Gross. Eds. Julie Collins Bates, Lisa L. Phillips, and Sarah Warren-Riley. *Grassroots Activisms: Public Rhetorics in Localized Contexts*. Ohio State University Press, 2024.

"Grading Writing: A Poetic (Auto) Ethnography" Co-authored with Justin Nicholes & Cody Reimer. *Qualitative Inquiry* 28.7 (2023)

"#ThisMama: Serena Williams and Amplifying the Perils of Black Motherhood." *Studia Universitatis Babeş-Bolyai-Philologia* 67.4 (2022): 125-138

"Assessing Perceptions of Critical Writing Across a Career-Focused Campus." Co-authored with Justin Nicholes. *Double Helix: A Journal of Critical Thinking and Writing* 9 (2021)

"Breastfeeding, Authority, and Genre: Women's Ethos in Wikipedia and Blogs." Co-authored with Erika M. Sparby. *Innovations in Global Maternal Health: Improving Prenatal and Postnatal Care Practices*. IGI Global, 2020. 403-427

"Writing for Advocacy: DREAMers, Agency, and Meaningful Community." Co-authored with Jeffery Gross. *Reflections: A Journal of Community-Engaged Writing & Rhetoric* 19.2 (2020)

"Breastfeeding, Authority, and Genre: Women's Ethos in Wikipedia and Blogs." Co-authored with Erika M. Sparby. *Establishing and Evaluating Digital Ethos and Online Credibility*. Hershey, PA: IGI Global, 2017. 329-43

*Branwell Brontë: The History of the Young Men*. Edited by students of English 762 with the guidance of William Baker. Sydney: University of New South Wales Juvenilia Press, 2010

"Wedded to Light: The Life, Letters, and Legend of St. Catherine of Siena." Co-authored with Julia E. Daniel. *Journal of the Midwestern Modern Language Association* 41.1 (2008): 1-11

## Forthcoming

"Poetic Autoethnography and Summer Bridge Programs" in *Advancing Creative Writing Across the Curriculum*, Summer 2026

"The Weight of Hypocrisy: Memes from the Patriot, Girther, and Body Positivity Movements" Co-authored with Cody Reimer in *Memes and Rhetorical Identity*, Spring 2026

## SELECTED PRESENTATIONS AND WORKSHOPS

"Talking about Language Diversity in FYW at PWIs: Engagement and Resistance" CCCC, Spokane, WA, April 2024

"WPA at a PWI: Reimagining DEI" – Council of Writing Program Administrators, Reno, NV, July 2023

"Preservation, Broken Promises, and Belief: A Critique of the Rhetoric of Change" – Rhetoric Society of America Virtual Conference, May 2022

"Can We Find a Way to Teach Antiracist Pedagogy at a Primarily White Institution?" – Southern Regional Composition Virtual Conference, April 2021

"Serena Williams: Making Change and Digital Maternal Rhetoric" – Feminisms and Rhetoric, Harrisonburg, VA, November 2019

- "#ThisMama: Serena Williams and Documenting the Perils of Black Motherhood" – Rhetoric Society of America Rhetorics of Motherhood Workshop, College Park, MD, June 2019
- "Programmatic Assessment, Undergraduate Raters, and Learning to Perform the Profession" – Conference on College Composition and Communication, Pittsburg, PA, March 2019
- "Revisioning Basic Writing: Composing without Words" – College English Association, New Orleans, LA, March 2019
- "Economics over Rights: University Presidents Respond to DACA" – College English Association, St. Petersburg, FL, April 2018
- "Not Just a Tool of the Man: A Critical Pedagogy of Technical and Professional Writing" – College English Association, Denver, CO, April 2016
- "Digitizing Analog Networks to Share and Reflect on Student Writing," Co-presented with Michael Day, Dustin Marquis, and Erika M. Sparby – Computers and Writing, Menomonie, WI, May 2015
- "Where Do Women Work? – Wikipedia, Blogs, and the Space of Authority," Co-authored with Erika M. Sparby – CCCC's Feminist Workshop, Indianapolis, IN, April 2014
- "Encouraging Equality: Gender Roles and Collaborative Writing" – Allerton English Articulation Conference, Monticello, IL, April 2014
- "Digital Manifestos and the New Working-Class Divide" – Writing across the Peninsula, Michigan Technological University, Houghton, MI, October 2013
- "Breaking-Up with Blackboard? Using Google.sites in Your Classroom" – Hands on and Interactive Workshop for Online Composition Process – Allerton English Articulation Conference, Monticello, IL, April 2011
- "When Hyperlinks Fail: Digital Literacy in the Composition Classroom" – Computers & Writing, University of Michigan, Ann Arbor, MI, May 2011
- "Opening Shakespeare and the Web 2.0 Critical Edition" – What is Digital Rhetoric? Roundtable – Computers & Writing, Purdue University, West LaFayette, IN, May 2010
- "Lilies and Thorns: Contemplation and Action in the Legend, Letters and Life of St. Catherine of Sienna," Co-authored with Julia E. Barrett – Midwestern Modern Language Association, Cleveland, OH, November 2007

## **FELLOWSHIPS AND AWARDS**

- Diversity Award for Outstanding Leadership – Wisconsin State Council on Affirmative Action, 2023
- Equity, Diversity, & Inclusivity Faculty Fellow – University of Wisconsin-Stout, 2023-24
- Supportive Faculty in TRIO/SSS – University of Wisconsin-Stout, 2022
- Outstanding New Adviser – Christian Brothers University, 2015-16

## **TEACHING & TUTORING**

- Associate Professor & Director of First Year Composition — University of Wisconsin-Stout  
Menomonie, WI – 2018-Present
- Assistant Professor & Writing Program Administrator — Christian Brothers University  
Memphis, TN — 2014-2018
- Mentor, Naylor Workshop for Undergraduate Research – York College of Pennsylvania  
York, PA — September 2016
- Teaching Assistant, Department of English — Northern Illinois University  
DeKalb, IL — 2008-2013
- Writing Tutor, University Writing Center – Northern Illinois University  
DeKalb, IL — 2009-2012
- Writing Tutor, Writing and Tutoring Center – Loyola University Chicago  
Chicago, IL — 2006-2007